

New England Garden Clubs Photography Show
Regional Meeting
October 10-11, 2023
At the 1620 Hotel Plymouth MA

Open to members of New England Garden Clubs - i.e., the members of Federated Garden Clubs in CT RI MA NH ME VT and the life and honorary members of these states. Each member may submit only 2 images.

“Rejoice in the Sun” – Celebrating New England’s Ecosystems

Class 1 “From Sea to Shining Sea”

A photo of an ecosystem - a landscape, seascape, vista, or scene including water, geological features, or other natural phenomena.

Section A – Nature

Section B -Pictorial

Class 2 “It’s a Small World”

A macro or closeup image of a New England native plant, pollinator, predator, resident, or visitor to a New England ecosystem

Section A -Nature

Section B- Pictorial

Class 3 “If I had a hammer”

Man’s footprint on the landscape –manmade object(s) or structure(s) enhanced by creative photographic techniques.

Section A -Nature

Section B- Pictorial

Class 4 “Me and My Shadow”

A monochromatic, black & white, or sepia image

Section A -Nature

Section B- Pictorial

Rules:

- All images must conform to National Garden Clubs statement of purpose.
- Images will be submitted as digital images by September 1, 2023 through this link which you can paste into your browser <https://form.jotform.com/231665348220049>
- The sizes will be:
 - For a HORIZONTAL image 1400 pixels wide max and 1050 pixels high. max resolution 300 and max file size 2 MB
 - For a VERTICAL Image , the height should not exceed 1050 pixels.
- All images must be the work of the garden club member who submits the entry. Please identify your entry, by class number, your name and title of the image and as nature or pictorial (see definitions below).
- The judges will select no more than 8 images (4 nature 4 pictorial) as finalists in each class. These images will be printed and displayed at the New England Garden Clubs Meeting October 10-11, 2023, 1620 Hotel, Plymouth MA
- The NGC photography award will be announced at the meeting. Other awards may be presented at the discretion of the Regional Director
- Finalist's images will be eligible for the NE Camera Clubs interclub digital competitions.

Definitions:

Photograph: *the art or process of producing images by the action of radiant energy and especially light on a sensitive surface (such as film or an optical sensor)* <https://www.merriam-webster.com/dictionary/photography#:~:text=%3A%20the%20art%20or%20process%20of,film%20or%20an%20optical%20sensor>

Ecosystem: *An ecosystem is a geographic area where plants, animals, and other organisms, as well as weather and landscape, work together to form a bubble of life. Ecosystems contain biotic or living, parts, as well as abiotic factors, or nonliving parts. Biotic factors include plants, animals, and other organisms. Abiotic factors include rocks, temperature, and humidity. National Geographic* <https://education.nationalgeographic.org/resource/ecosystem/>

Macro - Macro photography ... is extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (though macrophotography also refers to the art of making very large photographs).^{[3][5]} By the original definition, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater.^[6] In some senses, however, it refers to a finished photograph of a subject that is greater than life size.^[7] https://en.wikipedia.org/wiki/Macro_photography

Closeup - Close up photography focuses on making a small object appear larger. Whether you're trying to shoot a subject's face, the gears of a wristwatch, or a tiny bacteria, there are different kinds of close-up photography that can help you achieve the perfect shot. <https://www.masterclass.com/articles/tips-for-shooting-close-up-photography>

Monochromatic - monochrome or monochromatic image, object or palette is composed of one color. Images using only shades of grey are called grayscale or black-and-white. *Wikipedia*

Monochrome photography is any photography that utilizes differing amounts of light instead of different colors to capture and represent images. <https://www.masterclass.com/articles/photography-101-what-is-monochrome-photography>

Black & White... black-and-white photography, which produce images containing shades of neutral grey ranging from black to white. *Wikipedia*

Sepia... is a reddish-brown color, named after the rich brown pigment derived from the ink sac of the common cuttlefish *Sepia*. The word *sepia* is the Latinized form of the Greek *σηπία*, *sēpía*, cuttlefish. *Wikipedia*

Creative Techniques Creative Photography is about discovering new shapes, colors, dynamic range, distortions and maybe even a combination of all of them. Creative photography can stimulate you to create impressive imagery.

Nature (no hand of man - camera club rule)

Pictorial - emphasizes beauty of subject matter, tonality, and composition rather than the documentation of reality. <https://www.britannica.com/technology/Pictorialism>